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OUR MISSION
WUIS-WIPA will satisfy a curious,
societally-engaged audience
through programming
and community outreach.

The University of Illinois is an affirmative
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WUIS 91.9 WIPA 89.3
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sound view

Fall 2007

Now in HD!



Guests wait for the magic moment.



Bill Wheelhouse and UIS Chancellor Richard D. Ringeisen count down to digital.

WUIS officially launched its digital signal August 7, making it the first radio station in Springfield to offer clearer sound and the possibility of more than one program stream.

Several dozen people who contributed to the \$220,000 project were present in the news room for the moment at 10 a.m., when Bill Wheelhouse, Station Manager, and Richard Ringeisen, UIS Chancellor, instructed engineer Greg Manfroi to turn on the digital signal for good. Guests cheered and toasted each other with champagne. Laura Drennan and Kate Jennings each had their names drawn to win a new digital radio.

More than 242 listeners pledged \$62,000 for the digital conversion.

"We expect digital to be the wave of the future," said Wheelhouse. "We already have some early adopters enjoying the sound quality we can offer on digital."

HD, or "hybrid digital," eliminates static and audio cut-outs, delivers true surround sound especially appreciated by music lovers and gives WUIS the ability to send out other text information to the receiver, such as titles and artist names.

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From the GM

As a former political reporter, it probably isn't a surprise that I still keep close tabs on what is going on at the Illinois State Capitol. In my role as General Manager, I also find it important to pay attention to what is going on in Washington, especially regarding public broadcasting.

While support from our listeners now constitutes the largest single source of funding for WUIS-WIPA, federal funding still accounts for nearly 20 percent of our budget. Mike Rikson, the Vice President of Government Relations at NPR, recently wrote GMs a note after Congress began its month-long August recess. In his message, he wrote that Congress had rejected attempts to cut the public broadcasting budget by 147 million dollars and delivered what he called an "acceptable set of funding recommendations" for the next two years. A key point he made was that listeners had been sending letters and connecting with their members of Congress and that helped ensure what looks to be a positive year for funding at the federal level.

There is one unsettled issue that is being discussed in courtrooms, board rooms and the hearing rooms of Congress that could affect WUIS negatively. I won't give a detailed discussion of copyright law, but a court recently ruled that public radio would be required to pay royalties on a per-song, per-listener basis for its online streaming services, including back pay for approximately two years. NPR and the Corporation for Public Broadcasting are fighting this ruling because it contradicts and penalizes public radio's public service mission. Of course we believe in fairly compensating artists; however, webcasting as we know it could not survive under these new rules.

NPR and the CPB are working to negotiate an agreement. The agreement could mean WUIS would pay an additional \$500 annually to stream online, in addition to the royalties we already pay for the music we air, which is certainly more acceptable than the higher per-song, per-listener rate. This issue will become more important as we make our additional digital channels available online.



Bill (second from left) thanks the representatives of our June 30 event sponsors, Dick Moss, Keri Anderson and Candy Knox.

There is also legislation before Congress that would attempt to secure a fair outcome for all of the involved parties. There is more information at our web site under "Tell Them Public Matters," where you can ask your member of Congress to support or co-sponsor the Internet Radio Equality Act.

We appreciate the support of our lawmakers at both the state and federal levels. At our digital launch, we were glad to have representatives from Senator Obama's and Congressman Shimkus' offices. We also appreciate your part in letting our elected officials know how much this public radio station means to you. I'm always available for your thoughts or concerns at 206-6402.

Bill Wheelhouse

Bill Wheelhouse
General Manager

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MEMBERSHIP

If you enjoy public radio but have never joined the family of supporters, we thank you for listening and hope you become a member today! Individual listener contributions pay for more than one-third of our program costs. Send in your check of support today with this form or visit www.wuis.org to make a secure gift using your credit card. If you have any membership questions, please call 206-6403. Renewing members, your last gift is on you mailing label.

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Your gift is processed by the University of Illinois Foundation. Every dollar of your gift is used for the exclusive support of WUIS-WIPA.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
M					BBC	Blues Before Sunrise	BBC	M	
1 am	BBC								1 am
2 am									2 am
3 am									3 am
4 am									4 am
5 am					Morning Edition	BBC		5 am	
6 am	Morning Edition					Inside Europe SWR /IE	Lincoln Library Concert	6 am	
7 am						Weekend Edition	Speaking of Faith	7 am	
8 am							Weekend Edition	8 am	
9 am							Car Talk	9 am	
10 am	Classics with Karl Scroggin				Classics with Karl Scroggin	Wait, Wait... Don't Tell Me	To The Best of Our Knowledge	10 am	
11 am							Whad'Ya Know		11 am
N						A Prairie Home Companion	N		
1 pm	Performance Today				Performance Today	This American Life	Car Talk repeat	1 pm	
2 pm						Fresh Air Weekend	Car Talk	2 pm	
3 pm	Fresh Air				Fresh Air	Travel with Rick Steves	Word for Word	3 pm	
4 pm	All Things Considered				All Things Considered	Weekend All Things Considered		4 pm	
5 pm								A Prairie Home Companion	SVR3H
6 pm	Marketplace				Marketplace	A Prairie Home Companion	Bluegrass Breakdown	6 pm	
	The Health Show	Close Up	The Word	Digital Planet	SWR				
7 pm	Fresh Air				This American Life	Thistle & Shamrock		7 pm	
8 pm	Jazz with Bob Parlocha				Sound Opinions	Saturday Beat	Nightsounds	8 pm	
9 pm									
10 pm	Performance Today				Blues Before Sunrise	Jazz at Lincoln Center	Music from the Hearts of Space	10 pm	
11 pm									Jazz Inspired

SWR = State Week In Review (Oct-May) IE=Illinois Edition
 Starting July 6, Sound Opinions will air Fridays at 8 pm, Beale Street moves to 9 pm and
 Blues Before Sunrise moves to 10 pm

Liane Hansen Visits This Month

Liane Hansen, host of NPR's award-winning *Weekend Edition Sunday*, is visiting Springfield and Decatur WUIS listeners this month. Hopefully you've already reserved your tickets for our luncheon on Wednesday, September 19 at UIS. At the luncheon, Rich Bradley, WUIS' veteran news director, will ask Liane all about her career, and you'll have an opportunity to meet her.



Liane has been the host of *Weekend Edition Sunday* for nearly two decades, covering breaking news stories including the wars in Iraq and Afghanistan, the capture of Saddam Hussein, the death of Princess Diana and the Columbia shuttle tragedy. A favorite part of Sunday mornings is when Liane plays the puzzle with a listener and Puzzle Master Will Shortz, the editor of the *New York Times* crossword puzzle.

Liane has had stints on both *Fresh Air* and *Performance Today*, and in recent years has voiced documentaries on Women in News and Lewis & Clark. For more information, call the station at 206-6516.

Amanda wins a first-place 'Cappy'

Statehouse Reporter Amanda Vinicky won a first-place award from a national organization for in-depth statehouse reporting. Her winning series explored how Illinois has fared post-electric utility deregulation. Nicknamed a "cappy," the award is from Capitolbeat, an association of capitol reporters and editors.

Amanda covered what happened after the decade-long rate freeze expired earlier this year. "My series detailed what caused the surge in power bills, how it affected people and social service agencies, what it means for electric supply companies trying to compete in Illinois, and the various options debated by the General Assembly to rectify the situation," Amanda explained. "As it was such an important issue to the pocketbooks of so many listeners, we devoted extensive coverage to it."



Capitolbeat's mission is to "advance public understanding of state government and the issues before state government, and to educate and share information with its members and the public on best practices, tools and techniques in state government reporting."

Kavitha receives leadership recognition



Kavitha receives her award from keynote speaker and Illinois Secretary of State Jesse White on July 24 at the Illinois State Library.

Kavitha Cardoza, our Springfield Bureau Chief, was named one of this year's 40 Under 40 by the *Springfield Business Journal*.

In its 11th year, the program recognizes leaders who have made contributions to the local business community and the community as a whole. "They represent, in part, the future of business in our community and central Illinois. They have the ability and dedication to change and preserve the face of our community landscape," according to Brant Mackey, publisher of the *Journal*.

Celebrate the 12 women of "Skirting Convention"



Join WUIS as we celebrate the twelve women featured in Kavitha Cardoza's series "Skirting Convention." We're hosting a CD release party and reception for the culmination of the series on Thursday, September 27 from 4-7 p.m. at the Sangamo Club. Come honor and meet the "twelve women who changed Springfield," including Bettie Allen, Velma Carey, Sister Anne Carlino, Theresa Cummings, Barbara Dickerman, Ethel Gingold, Karen Hasara, Alice Kaige, Peggy Knoepfle, Mary Lee Leahy, Carolyn Oxtoby, and Caryl Moy.

Skirting Convention was made possible by a grant from the Illinois Humanities Council. Tickets are available for \$20 each by calling (217) 206-6516.



Bettie Allen



Velma Carey



Sister Anne Carlino



Theresa Cummings



Barbara Dickerman



Ethel Gingold



Karen Hasara



Alice Kaige



Peggy Knoepfle



Mary Lee Leahy



Carolyn Oxtoby



Caryl Moy

HD continued from page 1

Even more thrilling to programmers is the possibility of adding more digital channels to 91.9. In three to five years, WUIS listeners could enjoy an all news/talk format on one channel and a music/entertainment channel, with more choices to fit each person's listening habits. "And we'll be able to experiment a bit more with other channels," Wheelhouse said. "The third channel is intended to be a teaching ground for UIS students interested in our style of journalism and presentation, with a youthful edge."

To enjoy our new sound, you first have to get yourself a digital radio! There are stereo-compatible components or stand-alone models available. Several stores in central Illinois, including RadioShack, Best Buy and Circuit City, are selling models. Vehicle manufacturers are beginning to include digital radio as a factory option, with BMW being the first to roll out the new technology. A complete list of NPR-recommended radios is on our web site under "Digital Radio."

WUIS' analog signal will still be available alongside the digital signal as listeners transition to the new technology.

Dave Leonatti profiled in business publication

Local architect and WUIS' own Dave Leonatti was the profiled business leader in the July issue of *Springfield's Business News*, a publication of *The State Journal-Register*. Staff writer Sandy McCollum wrote, "Leonatti. . .has so much energy and passion about every aspect of his life. . .that he seems to almost vibrate even on a rainy, soggy morning. He appears to lean back in his chair while simultaneously perched on the edge, ready to take off. There is a slight blur to the edges of his outline while his eyes are intense and focused."



Yes, that's the Dave we know and love at WUIS! "Architecture, music, radio, reading, writing poetry, preserving the historic past and finding ways to make the future 'greener' are just some of the things he cares deeply about." In addition to hosting *Nightsounds*, Dave supports arts in our area by writing music and art reviews for the SJ-R. He also was involved in a three-part, awarding-winning television series for WSEC-TV discussing the history, style and architectural significance of downtown buildings.

A partner with the Springfield firm Melotte-Morse-Leonatti, Ltd., Dave has played bass, guitar and drums in various rock and bluegrass bands over the years. He told McCollum about what keeps him interested in his work after three decades in the business:

"You get to learn about a lot of disciplines – finance, real estate, marketing; any day I'm a banker, designer," he says. "On any day, depending on where I am, I get to do something different."

Don't miss *Nightsounds* and the always-interesting Dave Leonatti every Sunday night from 8-10 p.m.

Community Shares Participation to Benefit RIS



Don't forget about WUIS when Community Shares rolls out its annual Combined Charities campaign this fall to state employees and other organizations in our region.

Donations earmarked to WUIS through the campaign will be used for the Radio Information Service. WUIS provides this service for people who cannot read because they are blind, visually impaired, learning disabled or physically disabled. Eligible individuals living in central and west central Illinois may apply for a free radio receiver necessary to listen to volunteers reading printed material for them.

"WUIS provides this valuable free service so that sight-impaired people can access national and local newspapers, books and magazines that aren't otherwise available to them," said Becky Yaeger, director of RIS.

The Combined Charities campaign has been around for a decade, allowing employees to choose from among hundreds of charities. Over the years, Community Shares of Illinois has received national recognition for its efforts in revamping and revitalizing employee charitable giving programs. The organization manages charitable giving programs for more than 40 employers statewide, processing nearly \$6 million annually in pledges from 43,000 donors.

WUIS Fall Membership Drive Going On Now!

Please renew your support before October 19 or become a member for the first time! Every listener's support is so vital to our ability to continue the service you love and expand our program choices via digital and online.

If you have a few hours to share with other public radio fans, we'd love to have your help answering phones during the pledge drive, October 11-19. You can sign up by emailing Amy at adenn3@uis.edu.



Katherine Cumpa is a student at Millikin who spent several days a week this summer interning with Karl Scroggin. With interests in radio and music, she helped him move and reorganize the music library and prepare Fine Arts Reports.

Summertime Members Only Event a Hit



Paul Burch and the WPA Ball Club entertained WUIS members at the Hill Prairie Winery in Oakford on June 30.



Paul Burch strums notes on the porch in the peaceful rural setting.



Therese Cox and her son Nate pose for a photo with singer Paul Burch.



Hamilton's Catering provided superb food, enjoyed here by Guerry Suggs, Melinda LaBarre, Tom Martin, Al LaBarre and Dave and Valerie Leonatti.



Brian Knodel and Heather Hampton-Knodel sample the wines of Hill Prairie.



Singer/songwriter Tom Irwin's folk music was a hit with the audience.

Special thanks to our host, Hill Prairie Winery; our caterers, Hamilton's Catering; and our generous sponsors, New Salem Lincoln League, Theatre in the Park and River Bank Lodge.

Van Cliburn in Concert



The only symphony in America to feature all of the prestigious Van Cliburn International Piano Competition winners in a single season is right here in Central Illinois. All six Van Cliburn winners will be featured in the Illinois Symphony Orchestra's 2007-2008 season. And WUIS will not only bring you each symphony performance with backstage interviews and insight, but in addition, an in-depth series about The Cliburn Winners.

The Cliburn Winners is a series of 13 one-hour programs that takes a closer and broader look at the performances and careers of the outstanding pianists who have been gold, silver and bronze medalists, finalists and semifinalists at the Van Cliburn Competition since its start in 1962. The Cliburn Winners includes competition performances and commercial studio recordings.

The series gives listeners the opportunity to focus sometimes on the career developments of particular artists, sometimes on comparative performances of the music of one composer, and occasionally even the same work, and sometimes on performances of particular composition genres - solo, chamber or concerto. Van Cliburn himself speaks in new interviews recorded specifically for this series.

Much thanks goes to our corporate sponsors, without whom we could not air these 29 hours of special coverage of the Van Cliburn - Illinois Symphony Orchestra season: Qik-n-EZ Superstores and Horine's Pianos Plus.

ISO Rebroadcast Schedule

Fridays at 1 p.m.

Oct. 12
Oct. 26
Nov. 16
Feb. 8
March 7
March 21
April 18
May 9

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Sept. 25 – Oct. 11

Our NPR Summer Vacation

By Dana Saal, WUIS Member



Dana Saal gets a glimpse of life as a radio celebrity in Studio 4A.

It was to be a highlight of our Washington, D.C. vacation—for the adults, anyway: a visit to the NPR headquarters on Massachusetts Avenue, the hub of smart people, great stories, and awesome journalism.

We first identified the building from afar by bright banners saying "SHARE," "THINK," and "CONNECT." We knew we were in the right place. We sat in the waiting area—seated so we could see all the activity at the front door, while simultaneously watching a PowerPoint show featuring portraits behind the voices. Some surprises, but not many.

Alan Stone from Station Relations cheerfully greeted us, told us no pictures except in Studio 4A and we were off.

Studio 4A was a highlight. Alan explained that the building was retrofitted for NPR's use (impressive sustainability practices), and the column in the middle of the studio suite was not desirable but necessary to hold up the building. They have outgrown this building and are discussing options for relocation. This particular room had hosted Yo-Yo Ma, Patti Griffin, Bruce Hornsby and others. Fred Child used to broadcast *Performance Today* from Studio 4A, but he's moved on to American Public Media in St. Paul, Minnesota.

We descended to a lower level and were in the heart of it all—the newsrooms for each show. If a celebrity was going to cross our paths, this is where it was going to happen. I quickly scanned cubicle name plates as we passed. Both the familiar and unfamiliar popped up. Steve Inskeep was there.

Live coverage of President Bush's news conference was just wrapping up as we entered one of the recording studios. Noah Adams, Mara Liasson and Mary Louise Kelly were concluding, and we saw them sign off.

As we moved to another studio, a producer and reporter were working on a feature about teen drinking and driving. We listened as they added the layers—voices, background sounds, music.

The end of the tour was near when we got our close-up brush with celebrity. Bob Mondello, NPR's film critic, was waiting for his turn to use the studio. He stopped to talk. (Okay, we stopped him to talk.) He was fun and honest, confessing that it could take him two days to produce a natural-sounding recording. He was reviewing *Pirates of the Caribbean 3*. He liked the movie, but said it was too long (almost three hours) and that the special effects were great—for about the first hour and a half. Prodded for other off-the-cuff reviews, he recommended *Surf's Up* (the third penguin movie recently released) as a pleasant surprise. He was taking his nephews to see it the next weekend—a rarity since he hardly ever sees movies twice.

We concluded in the lobby where we had a few more questions for Alan and then went back to the hustle and bustle of being tourists in the capital city.

Dana Saal listens to WUIS while she's running her meeting planning business; her favorite program is *This American Life*. On her family vacation were husband Rich, and daughters Erin and Julie. Tours are offered at the NPR studios every Thursday morning.